

# PEYTON SKYLER HARRISON

ANIMATION TEACHER ☎ 512.924.0194



## ◦ DETAILS ◦

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## ◦ SKILLS ◦

Traditional Animation

Adobe Creative Suite

Motion Graphics

Project Management Skills

Collaboration & Teamwork

Excellent Communication Skills

Martial Arts

## 👤 PROFILE

Professional artist with +15 years of experience in film, advertising, television and print. Works include 2 published children's books (+5000 copies sold), Short films exhibited in +10 international film festivals, and illustrations featured for online publications and The New York Times.

## 📁 EMPLOYMENT HISTORY

### Freelance Animation + Illustration, New York City

March 2008 — Present

+15 years of expertise in film, advertising, print, and television working with various production facilities. Clients include GIPHY, Sunrise Movement, Comedy Central, Facebook, Oscar Mayer, General Electric, and Microsoft.

- In 2018 began work with Studiohouse creating UX/UI animations for Snapchat.
- In 2020 worked with Snapchat creative and their Diversity, Equity, and Inclusion team to create a series of illustrations for their first ever DEI annual report, and The New York Times.

### Children's Media Producer, International

May 2014 — February 2020

- Director of Blankfillers (2014) a 5 min short film which screened in +10 International children's film festivals including two Academy Award qualifying events and was inducted into the FACETS film catalog in Chicago, IL.
- Co-Author of the children's play Blue Horse, in collaboration with Performance Workshop in Shanghai, China. The play received a 9.8/10 score on Douban, China's eminent media rating website. Blue Horse toured China for several years, until being cut short by the pandemic.
- Illustrator of 2 children's books selling +2000 copies. The books were created in collaboration with my partner Celeste Lai for the aforementioned performance.

### Animator/Director at TED-Ed, New York City

September 2014 — October 2015

Worked with educators from around the world to develop online instructional materials on topics like machine translation, sacred Islamic geometry, and rhythm visualization. Script supervision was necessary for each project, so complete comprehension of the subject matter was required.

### Instructor at Tigerlily Acupuncture, Brooklyn

July 2015 — June 2021

Taught 1000+ year old traditional Chinese martial art curriculum to a small class of devoted students for 5+ years. Worked with students to feel comfortable and confident enough to participate in yearly 4-day martial arts intensives with experienced practitioners.

## 🎓 EDUCATION

### BFA in Animation, School of Visual Arts, New York City

September 2005 — March 2009

## 📖 ONGOING WORK

### Smoke City Story

2012 — Present

A long-form 200+ page comic book. Smoke City Story is a wuxia-noir, part speculative fiction, part memoir. A coming of age story about young girls who are haunted by the gaze of an ominous force through images and products that distort how they see themselves and others.